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1898
July 12
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CATALOGUE
OF
THE CHOICE COLLECTION
OF
MODERN ARTISTS' PROOF
ENGRAVINGS

FORMED BY

J. SATCHELL HOPKINS, ESQ.

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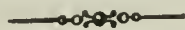
MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On TUESDAY, JULY 12, 1898,

AT ONE O'CLOCK PRECISELY.



May be viewed Saturday and Monday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

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CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On TUESDAY, JULY 12, 1898,

AT ONE O'CLOCK PRECISELY.

Framed.

- | | | |
|----|---|--------------------------|
| 1 | The Mill, after Rembrandt, by B. Debaines— <i>remarque proof</i> | <i>Coluagh & Co.</i> |
| 2 | Madame's Birth-Day, after Dendy Sadler, by Boucher— <i>remarque proof</i> | <i>Lefevre</i> |
| 3 | St. Bartholomew's, London, by Oliver Baker— <i>proof</i> | |
| 4 | The Little Fortune Teller, after Reynolds, by Clouston— <i>artist's proof</i> | <i>E. J. Stanley</i> |
| 5 | Benedicta, after F. Dicksee, R.A., by S. Cousins, R.A.— <i>artist's proof, signed</i> | <i>Salp</i> |
| 6 | A Venetian Love Story, after ditto, by A. Lalauze— <i>artist's proof</i> | <i>Agnes</i> |
| 7 | THE HARBOUR OF REFUGE, after F. Walker, A.R.A., by Macbeth— <i>artist's proof</i> | <i>Dr</i> |
| 8 | THE PLOUGH, after ditto, by ditto— <i>artist's proof</i> | <i>Dr</i> |
| 9 | AT EVENING TIME, after B. W. Leader, R.A., by B. Debaines— <i>ditto</i> | <i>Dr</i> |
| 10 | In the Fen Country, after ditto, by ditto— <i>artist's proof</i> | <i>Dr</i> |

5. 5. 0 11 The Mitherless Bairn, after T. Faed, R.A., by S. Cousins, R.A.—*artist's proof*
6. 6. 0 12 Home and the Homeless, after ditto, by T. L. Atkinson—*artist's proof, signed*
1. 1. 0 13 The First Break in the Family, after ditto, by ditto—*artist's proof*
1. 1. 0 14 A Scotch Sabbath, after Erskine Nicol, A.R.A., by W. H. Simmons—*artist's proof, signed*
84. 0. 0 { 15 THE LOCK, after J. Constable, R.A., by D. Lucas—*first state*
4. 4. 0 { 16 THE CORN FIELD, after ditto, by ditto—*first state*
1. 1. 0 17 SALISBURY CATHEDRAL, after ditto, by ditto—*engraver's proof*
1. 1. 0 18 Christ's entry into Jerusalem, after Gustave Doré, by A. Francois—*artist's proof*
1. 1. 0 19 The Night of the Crucifixion, after ditto, by H. Bourne—*ditto*
1. 16. 0 { 20 The Ascension, after ditto, by G. Biot—*ditto*
1. 11. 0 { 21 Christ leaving the Pretorium, after ditto, by H. Bourne—*ditto*
1. 18. 0 22 An Egyptian Feast, after E. Long, R.A., by Girardet—*artist's proof*
2. 0. 0 23 The Flight into Egypt, after ditto, by H. Bourne—*ditto*
2. 12. 0 24 The Earl of Beaconsfield, after Von Angeli, by T. L. Atkinson—*artist's proof*
2. 12. 0 25 Lord Beaconsfield and his Cabinet in Council, after H. Lemon, by Mercier—*artist's proof*
2. 0. 0 { 26 The Westminster Assembly of Divines, after J. Herbert, R.A., by S. Bellin—*proof before letters*
2. 0. 0 { 27 The Marriage of the Prince of Wales, after Frith, by W. H. Simmons—*artist's proof*
4. 15. 0 28 The Railway Station, after ditto, by F. Holl—*artist's proof signed*

AFTER SIR J. E. MILLAIS.

- 030 The Minuet, by S. Cousins, R.A.—*artist's proof, signed by painter and engraver* Stanley
 031 New Laid Eggs, by ditto—ditto Mill
 032 A Picture of Health, by ditto—ditto Ahly
 633 My First Sermon; and My Second Sermon, by T. O. Barlow, A.R.A.—*artist's proof, signed by painter and engraver* Blythe
 634 Yes or No? by S. Cousins, R.A.—*artist's proof, ditto* Tooth
 635 No! by ditto—ditto Stanley
 036 Yes! by ditto—ditto do
 037 Caller Herrin', by H. Herkomer, R.A.—*artist's proof, signed* Tooth
 638 Effie Deans, by T. O. Barlow, A.R.A.—*artist's proof, signed by painter and engraver* Agnes
 039 The Bride of Lammermoor, by ditto—ditto Graham
 640 The Princes in the Tower, by S. Cousins, R.A.—*ditto, ditto* Agnes
 041 The Order of Release, by S. Cousins, R.A.—*ditto, ditto* do
 042 Right Hon. W. E. Gladstone, by T. O. Barlow—*proof before letters* Hyde
 043 The Marquis of Salisbury, by ditto—*artist's proof* Eyles

AFTER SIR J. REYNOLDS BY S. COUSINS, R.A.

- 044 THE STRAWBERRY GIRL—*artist's proof, signed by the engraver* Agnes
 045 THE AGE OF INNOCENCE—ditto Colnaghi & Co
 046 MISS PENELOPE BOOTHBY—ditto Agnes
 047 Lavinia, Countess Spencer—*artist's proof, ditto* Dobkins
 048 Countess Spencer—*artist's proof, ditto* Tooth
 049 Lady Ann Fitzpatrick as "Sylvia"—*artist's proof, ditto* Dobkins

- 1.15.0 50 Lady Caroline Montagu as "Winter"—*artist's proof, ditto* *Alh*
 3.3.0 51 Countess and Lord Althorp—*artist's proof, signed by the engraver* *Or*
 5.15.6 52 The Duchess of Rutland—*artist's proof, ditto* *Ag*
 3.0.0 53 Princess Sophia of Gloucester—*artist's proof, ditto* *H*
-

- 1.5.0 54 Miss Rich, after Hogarth, by S. Cousins, R.A.—*artist's proof, signed* *Pa*
 8.18.6 55 The Dauphin, after Greuze, by ditto—*ditto* *Agne*
 5.0.0 56 Playmates, after H. Merle, by ditto—*ditto* *Dr*
 8.8.0 57 MORETTA, after Lord Leighton, by S. Cousins, R.A.—*artist's proof, signed* *J*
 3.0.0 58 The First of May, after Winterhalter, by ditto—*proof* *Tom*
 1.18.0 59 Portait of Samuel Cousins, R.A., after F. Holl, by C. Waltner—*artist's proof* *Sta*

AFTER J. M. W. TURNER, R.A.

- 6.0.0 60 The Old "Temeraire," by J. T. Willmore—*proof before any letters* *A*
 9.9.0 61 The Lake of Lucerne, by R. Wallis—*artist's proof* *Arthur*
 5.5.0 62 Zurich, by T. A. Prior—*artist's proof* *Shay*
 6.16.6 63 Oxford, by E. Goodall—*first state, signed by the engraver* *Arthur*
 6.16.6 64 CROSSING THE BROOK, by R. Brandard—*first state* *Ag*
 5.15.6 65 MERCURY AND HERSE, by J. Cousen—*ditto* *o Stan*
 5.15.6 66 Caligula's Bridge, by E. Goodall—*first state* *Stia*
 4.4.0 67 The Building of Carthage, by T. A. Prior—*artist's proof* *Sp*
 2.0.0 68 Dido and Æneas, by W. R. Smith—*first state* *Me*
 9.9.0 69 The Departure of Regulus from Carthage, by D. Wilson—*ditto* *Ag*
 9.19.6 70 The Approach to Venice, by R. Wallis—*artist's proof* *J P Sta*

- .6 71 St. Mark's Place, Venice, by G. Hollis—*first state* *Hide*
 .0 72 The Grand Canal, Venice, by W. Miller—*ditto* *Agnest*
 { 73 MODERN ITALY, by J. T. Willmore—*first state* *Hide*
 6 { 74 ANCIENT ITALY, by ditto—*ditto*
 6 75 MERCURY AND ARGUS, by ditto—*ditto* *McLean*

AFTER ROSA BONHEUR.

- .0 76 Lauda's Peasants going to Market, by H. T. Ryall—*artist's proof* *Agnest*
 .0 77 Highland Cattle, by T. Landseer, A.R.A.—*artist's proof, signed* *Leferre*
 by painter and engraver *Dr*
 .6 78 Taking Hounds to Cover, by C. G. Lewis—*ditto, ditto* *Dr*
 4.6 79 A Highland Shepherd, by C. G. Lewis—*ditto, ditto* *Dr*

AFTER SIR E. LANDSEER.

- .6 80 The Pets, by W. A. Watt—*proof before letters*
 { 81 LITTLE RED RIDING HOOD, by J. H. Robinson—*proof before* *Mine*
 letters
 { 82 The Naughty Boy, by W. Finden—*first state with remarque* *Agnest*
 .0 83 The Widow, by J. Burnet—*first state* *Hide*
 .0 84 "Be it ever so Humble," by B. P. Gibbon—*artist's proof* *Tooth*
 .0 85 Highland Shepherd's Home, by ditto—*engraver's proof, touched by* *McLean*
 the painter
 .6 86 To-ho, by T. Landseer, A.R.A.—*artist's proof* *Hide*
 .0 87 Ptarmigan Hill, by ditto—*ditto* *Dr*
 .0 88 Dialogue at Waterloo, by T. L. Atkinson—*artist's proof* *Agnest*
 .0 89 Geneva, by T. Landseer, A.R.A.—*engraver's proof with humorous* *Mine*
 inscription
 .0 90 Taking a Buck, by ditto—*artist's proof* *Agnest*
 .0 91 Well-Bred Sitters, by W. H. Simmons—*artist's proof* *Tooth*

- 8.8.0 92 The Maid and the Magpie, by S. Cousins, R.A.—*artist's proof* *Arthur*
- 7.7.0 93 Alexander and Diogenes, by T. Landseer, A.R.A.—*artist's proof, signed by the painter* *John*
- 16.16.0 94 Uncle Tom and his Wife, by C. Mottram—*artist's proof, signed by the painter* *Agnes*
- 2.10.0 95 The Sick Monkey, by W. H. Simmons—*artist's proof* *Arthur*
- 5.5.0 96 Doubtful Crumbs, by T. Landseer, A.R.A.—*artist's proof* *John*
- 5.5.0 97 Browsing, by T. Landseer, A.R.A.—*artist's proof* *John*
- 6.6.0 98 The Twins, by ditto—*artist's proof* *Agnes*
- 8.18.6 99 The Forester's Family, by T. L. Atkinson—*artist's proof, signed by the painter* *Legg*
- 6.6.0 100 Off to the Rescue, by T. Landseer, A.R.A.—*artist's proof* *John*
- 16.16.0 101 A Distinguished Member of the Humane Society, by ditto—*first state* *John*
- 3.3.0 102 Breeze, by C. G. Lewis—*engraver's proof* *Be*
- 5.15.6 103 The King of the Forest, by T. Landseer, A.R.A.—*artist's proof* *John*
- 12.1.6 104 WILD CATTLE; and Red Deer of Chillingham, by ditto—*artist's proofs* *2*
- 12.12.0 105 BRAEMAR, by T. Landseer, A.R.A.—*artist's proof* *John*
- 4.4.0 106 A Deer Family, by ditto—*ditto* *John*
- 9.9.0 107 The Shoeing, by T. Landseer, A.R.A.—*artist's proof* *John*
- 4.4.0 108 Islay, Macaw and Love Birds, by C. G. Lewis—*first state* *John*
- 5.5.0 109 The Return from Hawking, by S. Cousins, R.A.—*first state* *John*
- 9.9.0 110 The Tethered Ram, by J. Burnet—*engraver's proof* *Ch*
- 2.0.0 111 Windsor Castle, by T. L. Atkinson—*artist's proof* *John*
- 9.19.6 112 A PIPER AND PAIR OF NUTCRACKERS, by S. Cousins, R.A.—*artist's proof, signed by the engraver* *John*
- 11.0.6 113 Connoisseurs, by S. Cousins, R.A.—*artist's proof, signed by painter and engraver* *Cock*

- 114 BEAUTY'S BATH, by ditto—engraver's proof, signed by painter and engraver *Tooth*
 115 THE ABERCORN CHILDREN, by S. Cousins, R.A.—first state, with square top *Agnew*
 116 THE COVER HACK, by C. G. Lewis—artist's proof *Gr*
 117 "THERE'S LIFE IN THE OLD DOG YET," by H. T. Ryall—ditto *Gr*
 118 DIGNITY AND IMPUDENCE, by T. Landseer, A.R.A.—fine proof, early state, before the title *Tooth*
 119 BOLTON ABBEY, by S. Cousins, R.A.—first state, dated May 9 *Agnew*
 120 A MIDSUMMER NIGHT'S DREAM, by ditto—artist's proof, signed by painter and engraver *Graves*
 121 THE DEER PASS, by T. Landseer, A.R.A.—artist's proof *Kide*
 122 THE LOST SHEEP, by ditto—ditto *Graves*
 123 CHEVY, by T. Landseer, A.R.A.—artist's proof *Agnew*
 124 THE MONARCH OF THE GLEN, by T. Landseer, A.R.A.—artist's proof, signed by painter and engraver *Gr*
 125 NIGHT; and MORNING, by T. Landseer, A.R.A.—artist's proofs, signed by painter and engraver *Gr* 2
 126 THE STAG AT BAY, by ditto—artist's proof *Gr*
 127 HUNTERS AT GRASS, by C. G. Lewis—artist's proof *Hearns*

FINIS.

